



# Chester Historical Society

Annual Report 2020-2021



## F

Fargo, Arthur N.  
Ferrari, Vincenzo  
Ferrari, Frank  
Ferguson, Burton G.  
X Foster, Theodore  
Foppiano, John  
Ferrari, Guido  
Foote, Robert E.  
Fanning, Charles L.  
Ferrari, Benjamin

*Merretto Stephen*  
X *Fargo Lydia A*  
*Quinstich Jacob*  
X *Foster Estelle W.*



# President's Message

When the COVID pandemic took hold last spring, we, along with everyone else, focused on an uncertain future. For the better part of the past 15 months, we stayed close to home; we didn't visit others or dine out; we learned to group communicate via Zoom, etc. In sum, we adjusted.

With our museum doors closed for the year and our public programs postponed indefinitely, we accelerated our outreach initiatives to share Chester history with folks across the country, using social media which could be accessed in their own time.

Our YouTube page, reached through our website, grew with eight videos made during the year, plus two historical walks, also on our website. Donald Perreault, Chester native and VRHS Social Studies Department Chair, created three of the films (and expects to do more). He tells the stories behind the abolitionists of Chester, the Native Americans of the area and the impact of shipbuilding in Chester. Tom Marshall, another Chester native, shares the story of the Silliman inkwell's connection to the Civil War and how it impacted our knowledge.

VRHS senior Kailey Costa earned her Girl Scout Gold Award by creating the film, "Through the Lens: A Walking Tour of Chester," with videographer Taylor Sahl and using historical materials from our archives. In its first week on our YouTube page, it had 1000 views!

Another VRHS student, Hannah Jenkins, interviewed community members about our "Stars of Hope" project and created a film exploring the importance of the stars around the area.

A collaboration between Rebecca Joslow MacGregor, the town of Chester and the Society came alive with two "Chasing Squirrels" walking tours beginning in Chester center. One route ends at the Meetinghouse, the other at the United Church. Each has numerous points of interest with photos and historical text, which can be accessed by a smartphone or printed out.

Continued on next page...



## Chester Historical Society

2020 - 2021

Cary Hull	<i>President</i>
Sandy Senior-Dauer	<i>Vice President</i>
Jenny Kitsen	<i>Vice President</i>
Ed Meehan	<i>Vice President</i>
Jo Anne Park	<i>Treasurer</i>
Nancy Watkins	<i>Secretary</i>
Diane Lindsay	<i>Curator</i>
Robert Miceli	<i>Historian</i>
Skip Hubbard	<i>Archivist</i>
Martin Nadel	<i>Robbie Collomore Music Series</i>
Marta Daniels	<i>Curator, Constance Baker Motley Special Collection Archive</i>

### Trustees

<u>May 2021</u>	<u>May 2022</u>	<u>May 2023</u>
Bob Blair	Tim Carlson	Sam Cooper
Mike Sanders	Keith Dauer	Cheri Ferrari Habersang
Bruce Watrous	Paulette Heft	Paul Sweeney
	Mitch Koslawy	
	Dawn Parker	

**Front Cover:** Visitors to Chester Museum at The Mill will get a chance to "meet" Lydia A. Fargo, who is featured along with other women from 1870 to 1920 in this year's seasonal exhibit "Before the Vote: Ahead of Their Time." Chester Museum at The Mill will be open Sundays 10am-4pm beginning July 4. Admission is Free.

A lifetime (1874-1978) resident of Chester, Lydia was a noted photographer with a portrait studio business in the Town Center. The 19th Amendment was passed on August 26, 1920. Just 16 days later, Lydia was among the first women in Chester to vote, as evidenced by the handwritten name and 'X' on a portion of the September 11, 1920 voter list. (Note: In the next eight weeks, preceding the 1920 presidential election, Chester's voter list increased another 120 people. Over 91% of Chester's eligible voters cast a vote in that election). The postcard pictured is one of Lydia's many outdoor photos, a 1905 view of the new Union School.

## President's Message, cont.

Another collaborative effort was with the Deep River and Essex Historical Societies. We went online with "Celebrating 100 Years of Women's Achievements," a three-part YouTube series honoring women of the tri-town area. The first two parts feature women from 1900 to 1999; the third part is to come.

Stepping back, we take particular pride in the continuing growth of our organization, both from a financial and membership standpoint.

The Development Committee, chaired by Jenny Kitsen and including members from the Chester community and board members, is making a difference. In addition to gains in our new investment accounts, we set another record in the response to our Annual Appeal—the sixth such year in a row. Nearly 50% of our members donated to the appeal, contributing over \$16,000, more than half of our annual operating budget.

In spite of our lower visibility during the pandemic, our membership grew another 8%, continuing a healthy seven-year increase.

As an all-volunteer non-profit organization that is not part of the Town Budget, we are ever thankful for this strong community support.

We ask all members to think of themselves as ambassadors of the Society and its museum—it's not just a role for a Trustee.

We have fresh and exciting exhibits. The museum is worth revisiting, probably more than once. It's all about Chester and it's all free. Your word-of-mouth is our most credible form of marketing. See you at the museum!

*Cary Hull, President*

### To View Our Video Library

Go to [www.chesterhistoricalsociety.org](http://www.chesterhistoricalsociety.org)

The "Chasing Squirrels" walking routes appear on the top bar of the main page.

To view the YouTube videos, select the Programs tab on the main page, then select "Our YouTube Channel."

## Exhibits & Programs

The year 2020 marked the 100th anniversary of women gaining the right to vote in the U.S. Our plan was to tell a story of Chester women in the 50 years (1870-1920) that led up to suffrage with an exhibit titled "Before the Vote: Ahead of Their Time." That theme was postponed to this year. We will open our exhibit on Sunday, July 4.

The exhibit features Chester's women leaders in education, churches, library and business. There are also immigrant stories and examples of how women spent their leisure time. It illustrates the creativity, compassion and industry of Chester women in an era of limited possibilities. The exhibit time-frame ends with the Chester voting record for the presidential election of 1920.

Because of the pandemic, two Meetinghouse programs related to women's suffrage had to be cancelled, but we hope to revisit them in the future. With the historical societies of Deep River and Essex, however, we went online with "Celebrating 100 Years of Women's Achievements," a three-part YouTube series (accessed through our website) honoring women of the tri-town area. The first two parts feature women from 1900 to 1999; the third part is yet to be uploaded. A video of the Chester women of the last century can be seen in the new "mini-theater" of our exhibit area.

Children's programs return to the museum in June when both second grade classes from Chester Elementary tour the museum and get a sneak peek of the new exhibit in the making.

As always, we welcome your ideas and contributions for future exhibits and programs.

*Keith Dauer & Sandy Senior-Dauer, Co-Chairs*



In preparation for the upcoming "Before the Vote: Ahead of Their Time" exhibit featuring women from 1870-1920, exhibit co-chairs Sandy Senior-Dauer and Keith Dauer adjust this early 1900s dress of Winnie Gallup Brooks.

## Membership

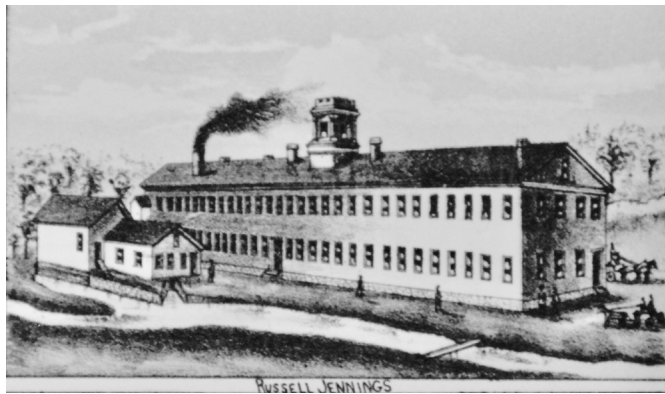
As of May 31, 2021, the Society had 274 current memberships (see back page), the seventh consecutive year we increased our membership rolls. We welcomed 21 new memberships and processed 11 upgrades. By level, we currently have 48 Individual memberships (4 new), 95 Household (7 new), 39 Benefactor (5 new and 9 upgrades) and 94 Life (5 new and 2 upgrades). These substantial gains occurred with our museum visitations and programs on hold due to the COVID-19 pandemic. We couldn't have been more pleased with this increase in support.

A vital membership is the foundation of any successful non-profit organization. A goal in our Strategic Plan is to

bring more people into our annual membership program as well as increase interest in volunteer opportunities. We encourage members to set a goal to invite a friend to a future event.

Our timely e-newsletters are the best way to stay current on news of the Society and Chester Museum at The Mill. We invite all members as well as non-members to send us their email address to receive these informative periodic e-newsletters. Other than the Society-associated Robbie Collomore Music Series, we do not share your address.

*Skip Hubbard, Membership Chair*



### Keeping It Fresh

In spite of winning awards for our long-running upstairs exhibit, "Streams of Change: Life Along the Pattaconk," we often like to enhance the experience for visitors. For the 2021 season, the brother and sister team of Rob Miceli and Nancy Watkins are busy creating a larger exhibit of the Russell Jennings Manufacturing Company.

Russell Jennings (1800-1888) invented and patented the extension lip auger and opened a business in Deep River in 1837. In 1865 he expanded into a 200x80' building (pictured above) near Chester Center and his company eventually became one of the largest bit manufacturers in the world. The business was sold to Stanley Works in 1944.

The Russell Jennings exhibit will include a large timeclock, photos, catalogues and paperwork from our collection. Rob and Nancy have previously created retrospective exhibits of school days and former businesses in Chester's Town Center.

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## Robbie Collomore Music Series

Although COVID-19 forced us to cancel our 2020 season, we are pleased to announce that our 2021 season will go forward. With increasing immunization, we expect to be back to normal. If the CDC suggests restrictions for public events, we will of course comply.

Happily, all our performers have agreed to return for our 2021 season.

Leading off we will have Paul Huang, violin and Helen Huang, piano (they are not married) followed by Frank Vignola's hot jazz guitar duo, Sam Reider and the human hands bluegrass fusion and close the season with the classical Ulysses String Quartet.

For a closer look at our fall 2021 lineup and to reserve your tickets, visit our website [www.collomoreconcerts.com](http://www.collomoreconcerts.com).

While we had no concerts this past year, many of our sponsors and Collomore patrons sent us contributions, which helped pay our expenses for the year so that our financial position remains strong.

*Collomore Music Committee: Randy Allinson, Ray Archambault, Karin Badger, James Baker, Ann Drinan (manager), Anne Easton, Karli Gilbertson, Rick Holloway, Martin Nadel (chairperson), James Paisley, Sue Saltus, Michael Sanders, Jacqueline Stack and John Williams*

# Historical Preservation

The History Preservation Committee is responsible for the Society's collections, for accessioning new items, as well as cataloging and preserving the collection.

Pat Kosky and I continued to work most Tuesday afternoons and Friday mornings in the Meeting House Archive Room. During COVID, just the two of us worked; we hope to attract some new volunteers as restrictions are relaxed. Pat finished transcribing Dr. Ambrose Pratt's letters home to his family during his service in the Civil War and is now working on account books in our collection.

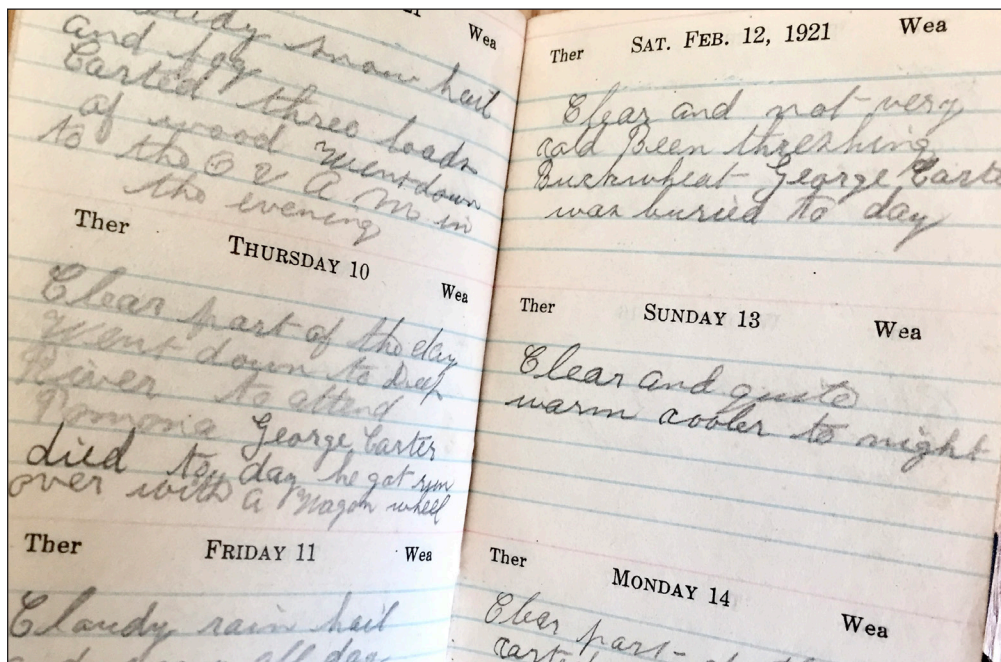
We did not get as many donations this year as usual, as people were staying home. We did receive some papers and photos from the Lynde family, including the hundred-year-old diary of Ellsworth Lynde from 1921. Also donated were papers from Ruth Norton, a 1912 graduate of Chester High School, who went on to Hartford Hospital Training School for Nurses; items from both Russell Jennings and C. J. Bates factories; and items from Valley Regional High School from the 1960-70s. Additions from the town center included a bottle dug up behind Andie's Beauty Shop, plus a can of Bugler Tobacco and Papers from Chester Pharmacy.

Two items have been added to our Chester Fife and Drum Corps collection – "Fifer's Delight," music for a fife, with an image of Chester Corps on the cover, plus the 5/30/53 Saturday Evening Post cover photo and story about the Fife and Drum Corps.

From the Temperance Movement we now have a signed "Cold Water Pledge." We also were given a lovely portrait of Eliane Koeves and a 1985 pen endorsing the local ticket of Marciniac/Bergonzi. Several donations of books were made, including a reprint of John DeForest's 1851 "History of the Indians of Connecticut," Charles McKew Parr's "Parrgraphs: Letters from Brussels" and "Middlesex County: Commemorative Record, 1903."

We work with the Exhibit and Refresh Committees, finding photographs and artifacts in our collection for museum display. We research questions from Society members, newcomers and others. We often scan photographs for our collection, which allows families to retain their originals.

*Diane Lindsay, Curator*



### Some Recent Additions

**Bugler Tobacco Can:** This 7-ounce vacuum-sealed canister of blended Turkish and domestic tobacco included 200 paper wrappers. Its label from the former Chester Pharmacy indicates a cost of \$1.09.

**Beauty Shop Bottle:** This Helen Curtis bottle was recently dug up at 87-89 Main Street, the former site of Andie's Beauty Shop.

**Farmer's Diary:** Ellsworth Lynde's pocket diary for 1921 includes daily weather notes as well as occasional news and activities. On February 10th of that year, he wrote "Clear part of the day...George Carter died today. He got run over with a wagon wheel." Two days later he noted "Clear and not very cold. Been threshing buckwheat. George Carter was buried today."

# Constance Baker Motley Special Collection Archive

Given significant and growing interest in the life and legacy of Judge Constance Baker Motley (1921-2005), the courageous NAACP civil rights attorney and pioneering federal judge who had a home in Chester for 40 years, in August 2020, the Society established a special collections archive in her name and appointed Marta Daniels its curator.

A collection of Chester-related Motley documents have been provided to the NYC archives of the NAACP Legal Defense Fund. These represented projects of four Chester organizations—the Chester Historical Society, the Chester Rotary, the Chester Land Trust and the Chester Demo-

cratic Town Committee—who organized events honoring Judge Motley here over a 15-year period.

Archival materials and photos were also provided to Tomiko Brown-Nagin for her forthcoming biography, *Constance Baker Motley, Civil Rights Queen*, to be published by Penguin|Random House next January. Brown-Nagin is Dean of the Radcliffe Institute for Advanced Study, the Daniel P.S. Paul Professor of Constitutional Law, and Professor of History at Harvard.

Last year, the CT Bar Association sponsored the “Constance Baker Motley Speaker Series on Racial Inequality,” monthly webinars exploring racial injustice and systemic racism. I attended eleven, representing the Chester Historical Society.

*Marta Daniels, Curator*



Marta Daniels has presented and promoted the life story of Constance Baker Motley throughout Connecticut and well beyond.

**The Chester Historical Society and Chester Land Trust are coordinating plans for a gala celebration of Judge Motley’s 100th birthday on Sept. 18, 2021, with special events at the Motley Preserve and her former Cedar Lake Road home, and at the Chester Meetinghouse.**

**Save the date!**

## Building & Grounds

The Society’s 5 -Year Strategic Plan (2018 -2022), adopted in November 2017, established the Building & Grounds Committee. The committee’s role is to help the trustees prioritize and prepare a maintenance plan for short- and long-term projects for 3-to-5-year budget planning. In addition, committee members perform the routine building and grounds tasks necessary to maintain the safety and quality of the Mill property.

During the past year, several new signs were produced and installed at the Mill’s expanded outside exhibit area. These informational signs, in narrative and pictures, relate the history of ice harvesting in Chester, harvesting from the land at the Chalany farm on Cedar Lake Road, and the 1817 construction of the North Killingworth Turnpike that improved access from the Middlesex Turnpike to Cedar Lake and beyond.

In the fall, removal of five hazardous trees from the parking area and adjacent slope was necessary, as well as cleanup after storm Isaiah.

Specifications for painting the Mill’s exterior were issued in October 2020. Three companies responded. We accepted the proposal of one company, to power wash the front and two sides, prepare surface spots with primer as needed and apply one coat to match the existing clapboard, door and window colors. The agreed upon cost of this work, excluding needed carpentry, is \$8,000. This work is scheduled to start in June, dependent on weather conditions.

*Ed Meehan, Chairman*

## Development & Fundraising

This past fiscal year, the Development Committee fulfilled their financial oversight duties by routinely evaluating the performance of the Society's two investment accounts. In December, committee conference calls were held with both broker analysts to measure allocation of assets and make necessary adjustments based on the past year's results.

The ongoing volatility in the market and the prolonged impact of COVID-19 has made it difficult to have a conservative but positive growth investment strategy. In early 2021, the committee decided to close the Wells Fargo account and transfer the funds to Charles Schwab and establish a relationship with an investment advisor firm, Alchemi Wealth LLC, to enhance access to fiduciary guidance and control management fees.

Currently, within the two brokerage firms, Essex Financial and Charles Schwab, there is a mixture of two mutual stock funds, one balanced stock & bond fund, four preferred securities and a money market account. The total value of these investment accounts as of April 30, 2021 was \$334,746 – a 20% increase from last year.

A portion of these invested funds are allocated to program, publication, educational and museum restoration expenses. Ongoing costs for maintaining the historic Mill and the grounds are an expensive obligation, requiring long-range planning and fiscal oversight efforts by the CHS trustees.

Due to COVID-19, plans for a four-year fundraising effort for major improvements of the museum have been deferred to the future. However, repairs and improvements (see Building & Grounds report) continue to be done, thanks to some prudent financial planning.

Our Annual Appeal realized \$16,000, an increase of 33% over our prior high, with just under 50% of our membership participating. We are extremely grateful for donations to this appeal, which now accounts for about half of our operating revenue.

The 2020 Creative Challenge was delayed until September 2021 as community events are starting to open for public engagement.

*Jenny Kitsen, Chair*

Funding for this mailing is provided by Essex Savings Bank and Essex Financial Services as part of their Community Investment Program.



## Finances

Revenues for the annual operations of the Society are generated from three primary sources: membership dues, the Annual Appeal and fundraising events. Principal expenses include utilities, insurance, accounting and general maintenance.

In an uncertain COVID year, we benefited from healthy upticks in memberships and Annual Appeal support; however, we could not schedule our major fundraising event. We did receive a \$2,500 CARES grant to offset lack of museum revenues. The surprising net result was an operating surplus of about \$8,000, which was targeted to pay for a major exterior painting project.

A rising stock market and more customers voting for the Society as a favorite charity resulted in a \$1082 donation from the Essex Saving Bank's Community Investment Program. We also received a \$700 corporate grant from Essex Savings Bank / Essex Financial Services to offset the postage of mailing newsletters and annual reports. Both amounts were much appreciated.

Our new budget is conservative. As an all-volunteer organization, we highly value the continuing support of the community and our membership.

*Jo Anne Park, Treasurer*

### Operations Summary Fiscal YTD 6/1/20 - 5/30/21

The unaudited summary below reflects the YTD Operations Budget of the Society, which is apart from the Robbie Collomore Music Series. Final financials will be available when audited. The Society has no liabilities.

Revenues	YE 5/21	YE 5/20
Membership Dues	10,380	7,770
Annual Appeal / Donations	19,226	16,253
Museum Visitor Donations	174	1,061
Fundraising Events	100	7,952
Grants	3,200	700
Museum Sales	140	540
Other	335	65
<b>Total Operating Revenues</b>	<b>34,055</b>	<b>34,341</b>
<b>Expenses</b>		
Building Utilities	6,323	6,227
Maintenance & Operations	15,137	11,823
Fundraising Costs	341	3,142
Communications	1,181	750
Programs & Exhibits/Grants	2,707	4,140
Training	65	0
Museum Store Purchases	53	312
Miscellaneous	59	522
Transfer to Preserve the Mill	8,000	7,250
Transfer to Maintenance Reserve	0	0
<b>Total Operating Expenses</b>	<b>33,866</b>	<b>34,166</b>
<b>Net Operating Balance +/-</b>	<b>189</b>	<b>175</b>

# Chester Historical Society

Membership June 2020 - May 2021

## Individual

Yolande Ahlberg  
Debbie Alldredge\*  
Sosse Baker  
Dale Bernardoni  
Frances Bertelli  
Susan Bird  
Margaret Breslin  
Jane Deuse Cable  
Tim Carlson  
Samuel Chorches  
Will Clark  
Francine Curto\*  
Elizabeth M. D'Amato  
Robert Dona  
Helene Ferrari  
Lauren Gister  
Jane Gordon  
MarieAnne Parodi Heft  
Charley Hnilicka  
Jane Bance Homick  
Carol Horvath  
Patricia Kosky  
Dorothy Lavezzoli  
Edward Leffingwell Jr.  
Tedd Levy  
Diane Lindsay  
Paul W. Manning  
Tom Marshall  
Trudy Marth  
Madaline Meyer  
David Nelson  
Betsy Watrous Pasinella  
Bettie Perreault  
Charles Priest  
Dorinda A. Rulle  
H. Peter Satagaj  
Judith Lynde Schondorf  
Robert Smith  
Walter J. Smith\*  
Sharon Soja  
Karla Tessitore  
Ruth Thayer  
Elizabeth Tremalgia  
Erica Udoff\*  
Louise R. VanHaverbeke  
Nancy Watkins  
Daisy Watrous  
Anne Winslow

## Household

Eric & Ginny Anderson  
Peter Auster & Lisa Wahle\*  
James & Marian Bairstow  
Paul & Wendie Barbarino  
Bonnie & John Bennet  
Robert Blair & Kris Pollock  
Karen Booth & Patrick Ahlberg\*  
Donna & Rick Carlson, Jr.  
Virginia Carmany & Issac Ruiz  
Ernie & Pam Cartier  
Edward & Gail Castelli  
Diana Castelli  
Ted & JoAnna Chapin  
Sherry & Herb Clark  
Lori Ann & Frederick Clymas  
Sam Cooper\*  
Alan & Ginny Cuneo  
The Dalterio Family  
Dama Demanche\*  
Emelia DeMusis & Stephen DeBenedet  
Kristen DiErrico & Hans Lohse

Lol & Charlene Fearon  
Richard Fensky & Elaine LaFlair  
Joseph & Charlotte Forst  
Mark & Judith Getchell\*  
Ivey Gianetti & John Williams  
Roger & Elizabeth Goodnow  
Elizabeth Gourlay & Matthew Griffiths  
Edward Grzybowski  
Coe & Carol Hawkins  
Richard & Patricia Holloway  
Robert & Mary Humpage  
Ted Hyneck  
Joel & Susan Jacobson  
Erik & Constance Johannessen  
Laurel & Scott Johnson  
Linda & Harold Jones Jr.  
Randy, Beth & Emily Judd  
Gerald & Mary Kelly  
John & Wendy King  
David & Diane Kukta  
Steve & Linda Desnoyers Mandel  
Kenneth Maxwell & Arlene Tunney  
Pam & Doug McAvay  
Allan Mehlberg & Spruce Roden  
Steven & Kathryn Merola  
Ann Monaghan & Family  
Gil & Susan Morong  
Richard & Jean Morrow  
Richard & Lorraine Morrow  
Charles & Susan Murphy  
G.R. & Julie Nash  
Louis & Katrin Nashelsky\*  
Christine Palm & James Baker  
Charles & Jo Anne Park  
Dawn Parker  
Brandon & Elizabeth Pearce  
Don & Kristen Perreault  
Kim & Kathy Price  
John & Jennifer Rannestad  
Jim & Marie Ready  
John & Kendra Remington\*  
Cookie & Fred Robertson  
Eileen Scherber & Family  
Charles & Denise Schiller  
John & Lisa Schroeder  
Richard & Carol Anne Seaman  
Richard & Elaine Sevigny  
The Shortz Family  
James B. Silliman  
Kelley & Scott Smith  
Laird & Toni Smith  
Tom & Renee Smith  
Jacqueline Stack & Mark Riggio  
Van & Barbara Standke  
Alex & MaryAnn Stein  
Elizabeth Watrous Stopa  
Richard & Leslie Strauss  
Eileen Sypher & John Yrchik  
Jan & Ted Taigen  
Melody & Philip Tierney  
Sally & Peter Tiezzi Jr.  
Gordon & Claudia Van Nes  
Gilbert & Patricia Veconi  
Roseann Ventimiglia & Seth Fidel  
Dave & Margo Viggiano  
Skip & Margaret Weisenburger  
Tom & Dianne Wetmore  
Ronald & Lois Wickson  
George & Patty Winter  
Sue & Bob Wisner  
Peter & Jane Zanardi  
Burgi & Leo Zavatore

## Benefactor

Debra Alberts & John Murphy\*\*  
John & Janice Benda  
Joyce Christy Birtcher  
Ms. Spencer Boyd & George Bradley  
Tom Brelsford\*\*  
Edward & Debra Calamari  
Monsignor James P. Carini\*  
Geraldine Carini-Garcia  
Arthur Christianson  
Jewel Christy  
Audrey Conrad  
Dan David  
Bjorn de Carro & Patrick Kullenberg\*  
Nancy & David Devens\*  
Barbara & Bob Fraser  
Cynthia Glacken & Fritz Jellinghaus  
Geoffrey & Carol Jacobson\*\*  
Helene Johnson  
Michael & Joosje Jordan\*  
Mitchell Koslawy\*\*  
Sally & Douglas LaFaille\*  
Virgil & Jean Lloyd  
Ed & Peg Meehan  
Jean Mulford  
Russ & Deb Munson\*\*  
Arthur H. Napier III &  
Barbara-Jan Wilson\*  
Lance Parker Family\*\*  
Michael & Susan Peck  
Joan & Craig Phillips  
Sandy & Deedee Prisloe  
Paul & Dawn Radicchi  
Janice Carlisle & Joseph Roach  
Mark Rohlf  
Hila & Saul Rosen  
Lynne Stiles & Henry Krempel\*  
Patti Anne Vassia\*\*  
Wayne Wahala & Lisa Gauthier\*\*  
Yenowich Sisters  
Theresa Zwart-Ludeman &  
Charles R. Sperry

## Life

Randy & Chris Allinson  
Ray & Liz Archambault  
Thomas & Kathleen Archambault  
Albert Armington  
Gil & Anne Bartlett  
Phyllis Bevington  
Thomas & Marianne Bladec  
Lary Bloom  
Bill Bonfanti & Madeleine Winans  
Mark Borton & Francine Cornaglia\*\*  
Dominick & Stacy Bosco  
David Brooks  
Gregory Cook  
Michael & Felise Cressman  
John W. Dalton  
Marta Daniels  
Keith Dauer & Sandy Senior-Dauer  
Deb Dembo  
Elise Piquet-Doll  
Gerry & Cynthia Dubey  
Shirley Feldmann  
Henry & Britt Flanagan  
Mary & Bryant Frank  
Sonya Gill & Victor LaBarre  
Jill Gladding  
Peter & Jan Good  
Robert & Lynda Gorman  
Alva G. Greenberg

Mark & Cheri Ferrari Habersang  
Jon Claude Haines  
Monique Hanson  
Karen & Jamie Hart  
Martin L. Heft\*\*  
Kurt & Marion Watrous Henstorf  
Leni Herschman  
Elizabeth Hubbard  
Skip & Karen Hubbard  
Thomas & Cheri Hubbard & Family  
Cary Hull & Al Malpa  
Mrs. Edward C. Hull  
Nathan & Geraldine Jacobson  
Kathryn Watrous Jones  
Jon & Doreen Joslow  
Pauline Kaplan  
Mrs. Jenny Kitsen  
Steve & Ann Kitteredged  
Jules & Kathleen Kranich  
Gregg & Laurie-Rae Lallier\*  
Pam Larson  
Robert & Stacey Lewis  
Carol LeWitt  
D. Leonard Lieberman  
Lorraine Lieberman  
Margaret Lieberman  
Donald MacDermid  
Jess Maghan & Peter Walker  
Robert Miceli  
Christopher Moore  
Deborah Morrow  
Joel Motley III  
William Myers  
Martin & Lois Nadel  
Christine Nelson & Michael Conklin\*  
Jil Nelson  
Charles G. Nessler Jr.  
Michael Oppenheimer &  
Donna Tuhs  
Matt & Eileen Ouelette  
Sandra Davis Owen  
Donald & Katherine Paulson  
Jo-Ann & Michael Price  
Robert Radicchi  
Glenn & Peg Reyer  
Jeff & Holly Ridgway  
Peter Salovey & Marta Elisa Moret\*  
Michael & Sally Sanders  
Arthur & Judith Schaller  
Rick & Terry Schreiber  
Dr. Kim Senay  
Joel Severance  
John & Kimberly Stack  
Paul & Anna Shubik Sweeney\*  
Justine Tobis  
Marty Travis\*  
William Vollers  
BJ & Corry Watrous  
Bruce & Beverly Watrous  
Christopher & Kelly Watrous  
Lynn Weymer  
Whitelaw & Margaret Wilson  
Virginia Winans  
Victoria Winterer  
Ron & Suzie Woodward  
James Zanardi  
Richard & Joan Ziemann

\*New Members

\*\*New Membership Level