

# Chester Historical Society







Annual Report 2016 - 2017

## President's Message

It was yet another successful 12 months as we closed the Society year on May 31, 2017. Our Society, founded in 1970 and beginning its 48th year, is closing in on its Gold Anniversary. Last Thanksgiving we closed our seventh season welcoming visitors to Chester Museum at The Mill. Our museum is creating its own history!

Members, visitors and guests continue to be attracted to our museum, programs and events. In the 12 months since June 2016, we welcomed more than 2,000 people to Society-sponsored activities. Almost 900 visited our museum during the season, including scout troops and school groups.

As mentioned elsewhere, we presented four diverse public programs, each well attended, during the months the museum is closed. In addition to superb media publicity, we continue to find success with low-cost, person-to-person marketing initiatives. We had a booth presence three times at the Chester Sunday Market, selling Society products and pointing people to our museum around the corner.

The Development Committee, chaired by Jenny Kitsen and including members from the Chester community and board members, is making a difference. In addition to gains in our new investment account, we set another record in the response to our Annual Appeal—the fifth such year in a row. More than 48% of our members donated to the appeal, contributing \$11,100, or 44% of our operating budget. More recently, Smith Brothers Insurance provided major financial support to our new 2017 first floor exhibit.

Former Trustee Art Christianson, working with a report by Fire Marshal Dick Leighton, assumed a major role in overseeing

evaluation of the facility and achieving compliance with current building, emergency and disability codes.

We continue to explore new opportunities and initiatives.

- A committee of trustees and members was formed to revisit our award-winning second-floor exhibit with a goal of improving visitor interaction. An expanded and fresh approach to the Silliman inkwells and an exciting 'then and now' look at the Town Center is a fine start in making this exhibit even more memorable.
- We supplemented the move of a C.J. Bates office safe to the Town Office by incorporating Bates products and artifacts into the display
- A number of our recent public programs can also be experienced on our website
- We look for ways to identify joint activities with other societies and local organizations.
- In the next few months we expect to publish a new book on the Waterhouse Grist Mill, with another in the wings

Finally, I ask all members to think of themselves as ambassadors of the Society and its museum—it's not just a role for a Trustee. We have fresh and exciting new exhibits on all three floors this year. The museum is worth revisiting, probably more than once. It's all about Chester and it's all free.

Your word-of-mouth is our most credible form of marketing. See you at the museum or at our next program.

Skip Hubbard



#### 2016 - 2017 Officers Trustees Skip Hubbard President May 2017 May 2018 May 2019 Sandy Senior-Dauer Vice President Marta Daniels Christopher Moore Keith Dauer Carv Hull Vice President Pam Larson Bettie Perreault Tammy Eustis Jo Anne Park Treasurer Bette Radicchi Nancy Watkins Jenny Kitsen Jo Anne Park Secretary Rick Schreiber Ed Meehan Diane Lindsay Curator Anna Shubik Sweeney Joel Severance Bruce Watrous Robert Miceli Historian Robbie Collomore Music Series Martin Nadel Peter Zanardi

Front cover, clockwise from top left:(1) Millstone entrance to Chester Museum at The Mill, now about to open its 8th season; (2) The Leatherman, a life-size wooden statue of the traveler who visited Chester on his 34-day, 365-mile continuous walking route through New York State and Connecticut in the 1880s. Society member Weymouth Eustis carved the statue and donated it to the Society in memory of his wife, Gloria Eustis, Chester Librarian 1984-2002; (3) The Meetinghouse was filled and memories flowed at a November 2016 crackerbarrel titled *Donnstreet: The Way it Was.* 

# History Preservation

The History Preservation Committee is responsible for the Society's collections, for accessioning new items, as well as cataloging and preserving the collection.

We accepted many donations this year, including: an 18th century wooden grain shovel from the Australian Warners; diplomas from Chester Grammar School; and Dr. Ambrose Pratt's diplomas from Yale and Columbia. We started a collection of VRHS yearbooks. We received a Victorian autograph book with Chester signatures from the 1880s, an account book belonging to Senator Benjamin Harwood, the Sewer Parade song and poster, and Hugh Spencer carvings, paintings and photographs. And a Carnivale Scrapbook from the 1950s!

Just in time for the 2017 museum season, two creative members donated memorable additions to be displayed at Chester Museum at The Mill. A life-sized wooden statue of The Leatherman was donated by sculptor Weymouth Eustis in memory of his wife Gloria Eustis, the town's librarian from 1984 to 2002. Life member Nate Jacobson's intricate 3-foot-high model of the Waterhouse Grist Mill now greets visitors in our entrance area.

When the Town of Chester moved the C.J. Bates & Son safe to its lobby, we added Bates products and artifacts from our collection so all visitors could enjoy.

Pat Kosky, Ruth Thayer, Janice Benda and I continue to work most Tuesday afternoons and Friday mornings in the Meeting House Archive Room.

We have researched questions from Society members and others. We work with the Exhibit Committee, researching records, photographs and artifacts in our collection to put on display.

The transfer of objects and archives from the Meeting House storage areas to the vaults at the Mill has continued. We have started working in the vaults with our laptop to be sure everything is properly catalogued.

Diane Lindsay, Curator



Life Member Nate Jacobson's curiosity and research of the early Water-house Grist Mill resulted in this three-foot-high model, which now sits in the entrance area of Chester Museum at The Mill. His book on the Waterhouse family and grist mill operations will be published by the Society in 2017.



George Germini, Russ Warner and Curator Diane Lindsay hold a late 1700s wooden grain shovel that made a very long trip before landing back in Chester. Found in a barn at the Jonathan Warner home, it was taken to Australia by Russ's family in 1971, only to return from Down Under to be donated to the Society.

# Development/Fundraising

Like all nonprofit organizations, the Historical Society is always looking for ways to "make budget" to add funds to its coffers. So it was particularly disappointing that the 13th Annual Antiques & Jewelry Appraisal event in November was not as well attended as in the past and raised just \$1400 profit - despite the widespread publicity and the ten excellent appraisers volunteering their time. Due to a number of factors, we do not plan this event in Fall 2017.

Also disappointing, the annual Creative Challenge was not held this spring, mainly because some of the key organizers for this event were unable to work on it.

Fortunately, this was a good year in other fundraising efforts, such as the Annual Appeal, so our budget was not negatively impacted. The year-end Annual Appeal reached a new high of more than \$11,000, covering nearly 44% of our operating budget. Our 2017-18 budget requires defining some fundraising events to supplement other revenues.

This year, the Development Committee fulfilled three financial objectives. They were:

- Established a financial investment account for the Society to obtain better interest rates and conservative income and growth return from mutual funds or bonds.
- Expanded corporate membership strategies for sponsorship for educational programs and exhibits.
- Developed a protocol for accepting donations in the form of stocks or bonds.

Going forward, the Development Committee will explore ways to accelerate the annual retirement of member interest-bearing notes, currently totaling \$35,000, which replaced a mortgage seven years ago.

Committee: Jenny Kitsen (Development Chair) Cary Hull (Fundraising Chair), Skip Hubbard, Jo Anne Park, Sandy Prisloe, Bruce Watrous

## Programs and Exhibits

In the late fall, shortly after closing our 2016 exhibit celebrating Chester's clubs and organizations, the committee began contemplating a new exhibit for the next season. Chester offers a rich history from which to choose, and we chose to feature our extensive Chester post card collection, plus three fascinating and disparate individuals.

The *Chester Post Cards* exhibit opened to the public on June 3 with more than 200 post cards on display, many over a hundred years old. Peg Lieberman, Betty Tremalgia and Peter Zanardi provided post cards from their personal collections.

In the companion 3 Chester Notables exhibit, the Leatherman portion featured a life-sized wooden stature of the 1880s itinerant walker as carved by member Weymouth Eustis. A special thanks goes to Cary Hull for her contributions on photographer Hugh Spencer, Marta Daniels for research on Constance Baker Motley, and curator Diane Lindsay for her post card expertise. Christopher Moore and Pam Larson, hospitality chairs, planned a beautiful opening reception.

Our non-museum event schedule was full, varied and attractive. In September we held vintage baseball games played at Devitt Field in Deep River using 1857 rules. The round-robin, three-game event was co-hosted with the historical societies of Essex and Deep River. The bonus was that Chester won the day, winning two close contests. Many of the 350 attendees should be fans again when the three town teams meet again this fall on September 17th.

We offered several programs in the past year. On Nov. 20, the Meetinghouse was full for *Downstreet: The Way it Was*, a crackerbarrel discussion of yesteryear's town center. In February, Tom Marshall delivered a delightful presentation, showcasing his collection, on the history of Silliman inkwells. On May 7, in conjunction with the Chester Land Trust, Marta Daniels' program *Constance Baker Motley: Crusader in Our Midst* brought awareness of Judge Motley's remarkable achievements.

Additionally, nearly 600 visitors passed through our display in the Society building at the 2016 Chester Fair, and Chester elementary students visited in late October to enjoy stories by Jackie Stack.

Please contact us with ideas for future programs and exhibits; we love your input.

Sandy Senior-Dauer & Keith Dauer Co-chairs, Programs & Exhibits



The 2016 exhibit *Pastimes in Past Times: Celebrating Chester Community Groups* featured a colorful display of the Chester Fife & Drum Corps.



Trustee Nancy Watkins explains the early Native American settlements in Connecticut to Chester Elementary School students.



Tom Marshall listens to a comment during his February presentation of the Silliman inkwells and writing accessories.

# History Preservation

The History Preservation Committee is responsible for the Society's collections, for accessioning new items, as well as cataloging and preserving the collection.

We accepted many donations this year, including: an 18th century wooden grain shovel from the Australian Warners; diplomas from Chester Grammar School; and Dr. Ambrose Pratt's diplomas from Yale and Columbia. We started a collection of VRHS yearbooks. We received a Victorian autograph book with Chester signatures from the 1880s, an account book belonging to Senator Benjamin Harwood, the Sewer Parade song and poster, and Hugh Spencer carvings, paintings and photographs. And a Carnivale Scrapbook from the 1950s!

Just in time for the 2017 museum season, two creative members donated memorable additions to be displayed at Chester Museum at The Mill. A life-sized wooden statue of The Leatherman was donated by sculptor Weymouth Eustis in memory of his wife Gloria Eustis, the town's librarian from 1984 to 2002. Life member Nate Jacobson's intricate 3-foot-high model of the Waterhouse Grist Mill now greets visitors in our entrance area.

When the Town of Chester moved the C.J. Bates & Son safe to its lobby, we added Bates products and artifacts from our collection so all visitors could enjoy.

Pat Kosky, Ruth Thayer, Janice Benda and I continue to work most Tuesday afternoons and Friday mornings in the Meeting House Archive Room.

We have researched questions from Society members and others. We work with the Exhibit Committee, researching records, photographs and artifacts in our collection to put on display.

The transfer of objects and archives from the Meeting House storage areas to the vaults at the Mill has continued. We have started working in the vaults with our laptop to be sure everything is properly catalogued.

Diane Lindsay, Curator



Life Member Nate Jacobson's curiosity and research of the early Water-house Grist Mill resulted in this three-foot-high model, which now sits in the entrance area of Chester Museum at The Mill. His book on the Waterhouse family and grist mill operations will be published by the Society in 2017.



George Germini, Russ Warner and Curator Diane Lindsay hold a late 1700s wooden grain shovel that made a very long trip before landing back in Chester. Found in a barn at the Jonathan Warner home, it was taken to Australia by Russ's family in 1971, only to return from Down Under to be donated to the Society.

# Development/Fundraising

Like all nonprofit organizations, the Historical Society is always looking for ways to "make budget" to add funds to its coffers. So it was particularly disappointing that the 13th Annual Antiques & Jewelry Appraisal event in November was not as well attended as in the past and raised just \$1400 profit - despite the widespread publicity and the ten excellent appraisers volunteering their time. Due to a number of factors, we do not plan this event in Fall 2017.

Also disappointing, the annual Creative Challenge was not held this spring, mainly because some of the key organizers for this event were unable to work on it.

Fortunately, this was a good year in other fundraising efforts, such as the Annual Appeal, so our budget was not negatively impacted. The year-end Annual Appeal reached a new high of more than \$11,000, covering nearly 44% of our operating budget. Our 2017-18 budget requires defining some fundraising events to supplement other revenues.

This year, the Development Committee fulfilled three financial objectives. They were:

- Established a financial investment account for the Society to obtain better interest rates and conservative income and growth return from mutual funds or bonds.
- Expanded corporate membership strategies for sponsorship for educational programs and exhibits.
- Developed a protocol for accepting donations in the form of stocks or bonds.

Going forward, the Development Committee will explore ways to accelerate the annual retirement of member interest-bearing notes, currently totaling \$35,000, which replaced a mortgage seven years ago.

Committee: Jenny Kitsen (Development Chair) Cary Hull (Fundraising Chair), Skip Hubbard, Jo Anne Park, Sandy Prisloe, Bruce Watrous

## Programs and Exhibits

In the late fall, shortly after closing our 2016 exhibit celebrating Chester's clubs and organizations, the committee began contemplating a new exhibit for the next season. Chester offers a rich history from which to choose, and we chose to feature our extensive Chester post card collection, plus three fascinating and disparate individuals.

The *Chester Post Cards* exhibit opened to the public on June 3 with more than 200 post cards on display, many over a hundred years old. Peg Lieberman, Betty Tremalgia and Peter Zanardi provided post cards from their personal collections.

In the companion 3 Chester Notables exhibit, the Leatherman portion featured a life-sized wooden stature of the 1880s itinerant walker as carved by member Weymouth Eustis. A special thanks goes to Cary Hull for her contributions on photographer Hugh Spencer, Marta Daniels for research on Constance Baker Motley, and curator Diane Lindsay for her post card expertise. Christopher Moore and Pam Larson, hospitality chairs, planned a beautiful opening reception.

Our non-museum event schedule was full, varied and attractive. In September we held vintage baseball games played at Devitt Field in Deep River using 1857 rules. The round-robin, three-game event was co-hosted with the historical societies of Essex and Deep River. The bonus was that Chester won the day, winning two close contests. Many of the 350 attendees should be fans again when the three town teams meet again this fall on September 17th.

We offered several programs in the past year. On Nov. 20, the Meetinghouse was full for *Downstreet: The Way it Was*, a crackerbarrel discussion of yesteryear's town center. In February, Tom Marshall delivered a delightful presentation, showcasing his collection, on the history of Silliman inkwells. On May 7, in conjunction with the Chester Land Trust, Marta Daniels' program *Constance Baker Motley: Crusader in Our Midst* brought awareness of Judge Motley's remarkable achievements.

Additionally, nearly 600 visitors passed through our display in the Society building at the 2016 Chester Fair, and Chester elementary students visited in late October to enjoy stories by Jackie Stack.

Please contact us with ideas for future programs and exhibits; we love your input.

Sandy Senior-Dauer & Keith Dauer Co-chairs, Programs & Exhibits



The 2016 exhibit *Pastimes in Past Times: Celebrating Chester Community Groups* featured a colorful display of the Chester Fife & Drum Corps.



Trustee Nancy Watkins explains the early Native American settlements in Connecticut to Chester Elementary School students.



Tom Marshall listens to a comment during his February presentation of the Silliman inkwells and writing accessories.

## Finances

Revenues for the annual operations of the Society are generated from three primary sources: membership dues, donations (Annual Appeal, museum visitor box, other) and fundraising events. Principal expenses for general operations include servicing our loan obligation, utilities, insurance and accounting, general maintenance, preservation and cataloging of archives, and exhibit expenses.

A very positive Annual Appeal response, coupled with some unanticipated one-time donations, enabled us to meet the revenue side of our budget, overcoming less than anticipated fundraising receipts. Our insurance rates dropped more than 20% when our agent was able to locate a more competitive carrier. Combining these operating results with our working funds, we were able to fund our Maintenance Reserve, plus retire \$5,000 in member notes that replaced a prior mortgage.

Our *Kate Silliman's Chester Scrapbook* and *Ferryboat* books, together with *It Happened to Jane* DVDs, continue to appeal with sales replenishing a reserve account for future publications.

Essex Savings Bank customers voting for the Chester Historical Society as a favorite charity resulted in \$439 for the Society, the 5th consecutive year we have been the society with the most votes. We also received a \$500 corporate grant from Essex Savings Bank to offset the postage of mailing newsletters and annual reports.

Jo Anne Park, Treasurer

#### Operations Summary Fiscal YTD 6/1/16 - 5/20/17

The unaudited summary below reflects the YTD Operations Budget of the Society, which is apart from the Robbie Collomore Music Series. At press time, the fiscal year had not yet been closed. Final financials will be available when completed. By the end of June, our sole liability will be \$35,000 in interest-bearing notes.

Working Balance 6/1/16	\$5,770
Revenues	
Membership Dues	6,700
Annual Appeal / Donations	15,881
Museum Visitor Donations	805
Fundraising Events	2,069
Grants & Funds	1,939
Museum Sales	807
Other	11
Total Operating Revenues	28,212
Expenses	
Building Utilities	6,867
Maintenance & Operations	8,011
Fundraising Costs	508
Communications	988
Programs & Exhibits	645
Training	110
Museum Store Purchases	187
Interest on Notes	1,985
Transfer to Notes Retirement	2,500
Transfer to Maintenance Reserve	1,500
Total Operating Expenses	23,301
Operating Profit / Loss	4,941
Working Balance 5/31/17	10,711
Working Balance transfer to Notes Retire	(5,000)
Working Balance 6/1/17	\$5,711

## Membership

As of May 2017 the Society has 212 current memberships, representing approximately 350 members (see back page). We added 16 new memberships to our rolls and processed two membership upgrades to Life. By level, we currently have 76 Life memberships, 25 Benefactors, 74 Families and 37 Individuals.

A vital membership is the foundation of any successful non-profit organization. A goal set in our Strategic Plan is to identify ways to bring more people into our annual membership program as well as increase interest in volunteer opportunities.

We encourage all members as well as non-members to stay current by signing up for our informative monthly e-newsletter. Other than the Society-associated Robbie Collomore Music Series, we do not share any email lists with other organizations.

We are on Facebook (Facebook.com/chestercthistoricalsociety). Our website is chesterhistoricalsociety.org.

## Robbie Collomore Music Series

The 43rd season of the Robbie Collomore Music Series was both an artistic and financial success. The All in the Fall grouping of concerts again proved to be popular with a record attendance.

The first concert of the season was our annual Barbara and Edmund Delaney Young Artist Concert featuring the Verona String Quartet. This performance also represented our annual concert in conjunction with The Juilliard School.

The second concert of the fall season presented the world famous Cajun music group, BeauSoleil with Michael Doucet. A wildly enthusiastic packed house attested to their popularity. In November we presented the internationally famous pianist Jeffrey Swann. His program of extraordinarily difficult Schubert and Beethoven piano sonatas thrilled the audience.

The last concert of the season featured a repeat appearance by one of America's iconic folk singers, Chris Smither. Audience members who had been asking for his repeat appearance were not disappointed.

The Cornwall Trust has shown steady continued growth and we maintain a somewhat more defensive posture due to unsure economic and political stability worldwide. The value of the account increased to a new high of \$137,550. Our revised web site proved to be increasingly popular with a record number of the audience ordering tickets on-line.

Collomore Music Committee: Randy Allinson, Ray Archambault, Karin Badger, James Baker, Anne Easton, Andrea Ely, Karli Gilbertson, Donald Hanson, Rick Holloway, Martin Nadel (chairperson), James Paisley, Bettie Perreault, Sue Saltus, and John Williams.

# Chester Historical Society

## Membership as of May 2017

#### Life

Randy & Chris Allinson
Ray & Liz Archambault
Thomas & Kathleen Archambault
Albert Armington
Gil & Anne Bartlett \*\*
Phyllis Bevington

Thomas & Marianne Bladek Robert & Mildred Blair

Lary Bloom

Bill Bonfanti & Madeleine Winans Dominick & Stacy Bosco \*

David Brooks Gregory Cook

Michael & Felise Cressman

John W. Dalton

Keith Dauer & Sandy Senior-Dauer

Barbara Delaney

Deb Dembo Elise Piquet-Doll

Gerry & Cynthia Dubey

Shirley Feldmann

Henry & Britt Flanagan

Jill Gladding

Peter & Jan Good

Robert & Lynda Gorman

Alva G. Greenberg

Mark & Cheri Ferrari Habersang

Donald & Monique Hanson

Karen & Jamie Hart

Leni Herschman

Skip & Karen Hubbard

Cary Schuler Hull & Al Malpa

Mrs. Edward C. Hull

Nathan & Geraldine Jacobson

Kathryn Watrous Jones

Jon & Doreen Joslow

Pauline Kaplan

Mrs. Jenny Kitsen

Steve & Ann Kitteredge

Robert P. Klomp

Pat Kotchen

Pam Larson

Robert & Stacey Lewis

Carol LeWitt

D. Leonard Lieberman

Lorraine Lieberman

Margaret Lieberman Donald MacDermid

Jess Maghan & Peter Walker

Robert Miceli

Christopher Moore

Deborah Morrow

Joel Motley III

Martin & Lois Nadel

Jil Nelson

Charles G. Nessler, Jr.

Sandra Davis Owen

Donald & Katherine Paulson \*\*

Jo-Ann & Michael Price

Robert Radicchi

Harvey Redak & Justine Tobis

Glenn & Peg Reyer

Jeff & Holly Ridgway

Michael & Sally Sanders

Arthur & Judith Schaller

Rick & Terry Schreiber

Dr. Kim Senav

Joel & Adrienne Severance

Bill Vollers \*

Bruce & Beverly Watrous

Lynn Weymer

Whitelaw & Margaret Wilson

Virginia Winans

Victoria Winterer

James Zanardi

Richard & Joan Ziemann

#### Benefactor

John & Janice Benda Ms. Spencer Boyd

& George Bradley

Edward & Debra Calamari

Arthur Christianson

Audrey Conrad \*\*

Tammy & Weymouth Eustis

Mary & Bryant Frank

Barbara & Bob Fraser \*

Michael Gennaro \*

Jules & Kathleen Kranich

Virgil & Jean Lloyd

Phyllis M. McDowell

Ed & Peg Meehan \*\*

Jean Mulford

Charles & Jo Anne Park

Sandy & Deedee Prisloe

Paul & Dawn Radicchi

Joseph Roach & Janice Carlisle

Hila & Saul Rosen

John & Kimberly Stack

Laura Straub

Gilbert & Patricia Veconi \*

Ron & Suzie Woodward

Yenowich Sisters

Theresa Zwart-Ludeman \*

#### Family

Eric & Ginny Anderson James & Marian Bairstow Jack & Sosse Baker Paul & Wendie Barbarino Dale Bernardoni Rob Bibbiani & Mary Walsh

Robert Blair & Kris Pollock

Mark Borton & Francine Cornaglia

Dr. Geoffrey R.H. Burn

& Ms. Judy Palmieri

Geraldine Carini-Garcia

Edward & Gail Castelli

James & Diana Castelli

Ted & JoAnna Chapin

Sherry & Herb Clark

Emelia DeMusis

& Stephen DeBenedet

Lol & Charlene Fearon

Richard Fensky & Elaine LaFlair

Christopher & Sarah Fryxell \*

Mario & Dorothy Gioco

Roger & Elizabeth Goodnow

Pamela & Allen Graham

Edward Grzybowski

Richard & Mary Harrall

Coe & Carol Hawkins

Kurt & Marion Watrous Henstorf \*

Charley Hnilicka

Richard & Patricia Holloway

Carol Horvath

Robert & Mary Humpage \*

Ted Hyneck & Claire Burns \*

Geoffrey & Carol Jacobson

Joel & Susan Jacobson

Laurel & Scott Johnson

Harold & Linda Jones, Jr.

Randy, Beth & Emily Judd

Gerald & Mary Kelly

John & Wendy King

David & Diane Kukta

Genevieve M. Laskowski

Kenneth Maxwell & Arlene Tunney

Allan Mehlberg & Spruce Roden

Steven & Kathryn Merola

John & Madaline Meyer

Ann Monaghan & Family

Richard & Lorraine Morrow

Charles & Susan Murphy

Arthur H. Napier III

& Barbara-Jan Wilson

Brandon & Elizabeth Pearce \*

Michael & Susan Peck

Don & Kristen Perreault

Kim & Kathy Price

John & Jennifer Rannestad

Jim & Marie Ready Cookie & Fred Robertson

John & Lisa Schroeder

Mel & Kris Seifert

Richard & Elaine Sevigny

Kyle & Chris Siegel \*
Tom & Renee Smith \*

Suzanne & Steve Spires

Jacqueline Stack & Mark Riggio

Van & Barbara Standke Alex & MaryAnn Stein

Richard & Leslie Strauss William Swartzbaugh

& Joan Sepessy

Paul & Anna Shubik Sweeney

Melody & Philip Tierney

Peter & Sally Tiezzi, Jr.

Dave & Margo Viggiano

Skip & Margaret Weisenburger Ronald & Lois Wickson

George, Patty & Maggie Winter

Peter & Jane Zanardi

Burgi & Leo Zavatone

Bill & Agneta Ziegler

#### Individual

Robert Bandzes

Frances Bertelli

Joyce Christy Birtcher

Tom Brelsford

Karen Carr \*

Samuel Chorches

Jewel Christy Elizabeth M. D'Amato \*

Marta Daniels

Alma Carini Doak

Robert Dona

Helene Ferrari

John H. Ford Jane Gordon

MarieAnne Heft

Martin L. Heft

Dorothy Lavezzoli

Edward Leffingwell Jr.

Tedd Levy

Diane Lindsay

Lillian Manville Tom Marshall \*

William Myers

Betsy Watrous Pasinella

Bettie Perreault

Charles Priest

H. Peter Satagaj Judith Lynde Schondorf

Sharon Soja

Elizabeth Watrous Stopa Ruth Thayer

Elizabeth Tremalgia

Louise R. VanHaverbeke Nancy Watkins

Daisy Watrous

Anne Winslow Susan Wright \*

\*New Members

\*\*New Membership Level