

# Chester Historical Society

Annual Report 2021-2022







#### **President's Message**

COVID-19 once again impacted the year, raising our concerns about face-to-face fundraisers and programs. While our heads are still spinning trying to decide when and where masks are required, we feel we came through the year remarkably well.

We opened Chester Museum at The Mill in July, a month later than normal – with only Sunday visiting hours and masks encouraged – and were pleased to welcome hundreds of visitors who wanted to explore Chester history. For this 2022 summer, we have returned to our pre-Covid visiting hours – Saturdays (1 to 4 p.m.) and Sundays (10 a.m. to 4 p.m.). We also will open First Fridays and occasional weekdays. Visitors by special appointment are always welcome.

We had just one in-person program in 2021, but in the first half of 2022 we had three popular programs (see Programs & Exhibits), with more in the works.

Educating youths in Chester history has always been an important part of our mission, so we are especially excited to have a new Youth Education Committee (Nancy Watkins, Rob Miceli, Donna Carlson, Cheri Ferrari Habersang, Julie Nash, Deb Calamari). They have planned four free daylong programs about Chester history for elementary school-aged children at the Museum this summer.

Taping oral histories is also important to our mission. The Society has taped oral histories for many years; during the year Pete Zanardi and I added six more, so more than 70 histories are now completed. Collecting memories and stories from our residents is vital as one day they will be forever gone. We need assistance doing more. Guidance and suggestions about taking oral histories can be found on our website.

Chester Historical Society

If there's one thing we have learned from Covid, it's the power of online communication. Social media has maintained and grown our connection with Chesterites – past and present – thereby helping us add to our archives of photos and artifacts. Social media also provided a new means of raising funds for the Society through an online auction platform. The Farm Finds Creative Challenge, which had been cancelled three times because of the pandemic, was finally held in the fall. It was so successful that we then embarked on an Art & Antiques Auction in April, profiting about \$3500.

We continue to be proud of the growth of our organization. both from a financial and membership standpoint. The Development Committee, chaired by Jenny Kitsen and including members from the Chester community and board members, is making a difference. Later in this report you will read of the continued increases in membership and participation in our Annual Appeal. All good news!

The Society received generous bequests from Barbara Delaney and Elise Piquet, as well as memorial donations for Al Malpa and Betsy Watrous Pasinella. These gifts help ensure the Society's stability as a community historical resource. The CT Cultural Fund Operating Support Grant from CT Humanities will help with this year's expenses as we plan to improve our driveway and parking areas.

As an all-volunteer non-profit organization that is not part of the Town Budget, we are ever thankful for strong community support. We ask all members to act as ambassadors of the Society and its Museum.

We have fresh and exciting programs and exhibits. The Chester Museum is worth revisiting, even often. It's all about Chester and it's all free. Your word-of-mouth is our most credible form of marketing.

Cary Hull, President

Cary Hull Sandy Senior-Dauer	President Vice President		Trustees	
Jenny Kitsen Ed Meehan Jo Anne Park Nancy Watkins Diane Lindsay Robert Miceli Skip Hubbard Martin Nadel Marta Daniels	Vice President Vice President Treasurer Secretary Curator Historian Archivist Robbie Collomore Music Series Curator, Constance Baker Motley Special Collection Archive	May 2022 Tim Carlson Keith Dauer Paulette Heft Mitch Koslawy Dawn Parker	May 2023 Sam Cooper Cheri Ferrari Habersang Paul Sweeney	May 2024 Bob Blair Donna Carlson Julie Nash Mike Sanders

#### **Exhibits & Programs**

Because of the uncertainty caused by Covid, the Museum did not open to the public until early July and was restricted to Sunday visiting hours. The seasonal exhibit (which had been postponed from 2020) told the story of Chester women in the 50 years that led up to suffrage (1870-1920). Titled "Before the Vote: Ahead of Their Time," it featured Chester's women leaders in education, churches, library and business. It illustrated the creativity, compassion and industry of Chester women in an era of limited possibilities. The exhibit timeframe ended with the Chester voting record for the presidential election of 1920. The exhibit was filmed by Jon Claude Haines for our YouTube page.

The Chester Fair was back last August and we displayed new acquisitions and focused on Chester farming in the Society's Fair building. Diane Lindsay, Rob Miceli and Cheri Ferrari assisted. On a beautiful late September day, Carol LeWitt opened her historic home, grounds and Sol's studio to small group tours.

In a November Meeting House presentation, Tom and Rob Miceli spoke about their new book, *These Few Lines: Chester in the Civil War as Depicted in the Correspondence between Willis and Nancie Ayers.* 

In April, Jan Cummings and Peter Good gave a Power-Point presentation about creating their book, *Ephemera*, with a panel discussion by Don Perreault, Diane Lindsay and Cary Hull who talked about their roles in bringing the book to fruition.

We hosted both second grade classes at the Museum in May with their teachers and some parents. They ask great questions and make hilarious comments!

The first program in the Delaney Series, in honor of the late Barbara and Edmund Delaney, took place in May. It featured the remarkable achievements of Constance Baker Motley, civil rights attorney, founding member of CHS, and close friend of the Delaneys. Her son Joel showed his documentary, "The Trials of Constance Baker Motley," and answered questions.

June brought a seasonal exhibit on the history of restaurants in Chester and a crackerbarrel program on the Flood of 1982. Bob Blair served as emcee and presented a PowerPoint of flood photos.

Considering Covid restrictions and thanks to our active and generous membership, it was a very productive year. As always, we welcome your ideas and contributions for future exhibits and programs.

Keith Dauer & Sandy Senior-Dauer, Co-Chairs





Youth visits and adult group tours create renewed interest in Chester history. Above, Sandy Senior-Dauer introduces a 2<sup>nd</sup> grade class to the popular barber chair exhibit at the Museum. Below, a tour of Sol LeWitt's studio and home was a hit for more than 40 people

**Front Cover:** Founding President Barbara Delaney and Edmund, her husband, combined to serve a total of 14 years leading the Society as presidents soon after its incorporation in 1970. In their memory the Delaney Series was created as a tribute to their service, contributions to the community and consistent cultural and historical curiosity.

Appropriately, the inaugural program celebrated their longtime friend Judge Constance Baker Motley (1921-2005), a former 40-year seasonal resident of Chester. The Meeting House program included a showing of "The Trials of Constance Baker Motley" by Judge Motley's son, Joel III, who co-produced the short award-winning documentary. Joel is pictured with Marta Daniels, Curator of the Society's Constance Baker Motley Special Collection Archive, with a belated birthday cake celebrating the 100th birthday of Judge Motley.

#### **Constance Baker Motley Special Collection Archive**

The original plans for a gala, in-person celebration of Judge Constance Baker Motley's 100th birthday in September of 2021 had to be postponed due to Covid. But that month, a new CHS free-standing exhibit about Motley's life was installed at Chester Town Hall. Also released was CHS' new YouTube video, 'Constance Baker Motley in Chester, 1965-2005'. Under State Historic Preservation Office guidance, CHS began planning for the DOT to install highway directional signs off RT 9 and Exit 6 off-ramps pointing to Motley's CT Freedom Trail site.

In Jan. 2022, the acclaimed biography, *Civil Rights Queen: Constance Baker Motley and the Struggle for Equality* by Tomiko Brown-Nagin, was published. CHS assisted the author in acquiring Chester photos and documents, and was subsequently thanked in the acknowledgements. Concurrently, the first black female Supreme Court Justice, Ketanji Brown Jackson, was nominated, and

repeatedly praised Motley as her role model, upon whose shoulders she stood. The timely collision of book publication and SCOTUS nomination produced an explosion of national Motley publicity, resulting in her emergence from obscurity. CHS assisted author Brown-Nagin identify the national publicity; the ensuing historic list is now part of the Motley Archive.

In May 2022, the inaugural Delaney Series featured Judge Motley, with a presentation by her son Joel showing his award-winning documentary, "The Trials of Constance Baker Motley," featuring her courageous, pioneering civil rights work dismantling Jim Crow in the South. The event also provided the venue to celebrate Judge Motley's 100th birthday, while publicly honoring Chester's most important American historic figure.

Marta Daniels, Curator

### Membership

As of May 31, 2022, the Society had 283 current memberships (see back page), the eighth consecutive year we increased our membership rolls. We welcomed 26 new memberships and processed 13 upgrades. By level, we currently have 51 Individual memberships (3 new), 89 Household (13 new, 1 upgrade), 41 Benefactor (7 new and 6 upgrades) and 101 Life (3 new and 6 upgrades). We couldn't have been more pleased with this increase in support.

A vital membership is the foundation of any successful non-profit organization. A goal in our Strategic Plan is to bring more people into our annual membership program as well as increase interest in volunteer opportunities. We encourage members to set a goal to invite a friend to a future event.

Our timely e-newsletters are the best way to stay current on news of the Society and Chester Museum at The Mill. We invite all members as well as non-members to send us their email address to receive these informative periodic e-newsletters. Other than the Society-associated Robbie Collomore Music Series, we do not share your address.

Skip Hubbard, Membership Chair

#### **Robbie Collomore Concert Series**

The Robbie Collomore Concert Series was thrilled to have a most successful 2021 season, after having to close down in 2020 because of COVID. The houses were full, and attendees were quite agreeable about wearing masks. We had to forego our after-concert receptions, but the music was grand.

Paul Huang, violin, and Helen Huang, piano, gave a virtuosic recital on September 26 with a program of Mendelssohn, Brahms, Sibelius, and Saint-Saëns. Frank Vignola and Vinny Raniolo presented a stunning duo guitar concert on October 17. The amazing Ulysses String Quartet, performing works by Beethoven, Mendelssohn, Janáček, and Max Richter, enchanted us on November 21. And we closed the season with Sam Reider, accordionist par exemplar, and his "Human Hands" bluegrass fusion band, who "brought the house down" on December 5.

To see our fall 2022 lineup and to reserve your tickets, visit our website: www.collomoreconcerts.com.

Collomore Music Committee: Randy Allinson, Ray Archambault, Karin Badger, Ann Drinan (General Manager), Holly Fiss, Joan Fox, Karli Gilbertson, Rick Holloway, Malcolm Littlefield, Martin Nadel (chairperson), James Paisley, Sue Saltus, Michael Sanders, and John Williams

Facebook: chestercthistoricalsociety • Website: chesterhistoricalsociety.org

#### **Historic Preservation**

The Historic Preservation Committee is responsible for the Society's collections, for accessioning new items as well as cataloging and preserving the collection.

Pat Kosky and I continue to work most Tuesday afternoons and Friday mornings in the Meeting House Archive Room. We recently catalogued a cupboard full of framed photos and other items and have put some of them on display at the Museum.

We work with the Exhibition Committee, finding photos, ephemera and objects in our collection for seasonal exhibits. We research questions from Society members, newspaper writers, authors and others. We often scan photos for our collection, which allows families to retain their originals.

We had many donations this year, including a Chester Fife and Drum Corps uniform and drum, a WWII Army Air Corps uniform, James Fargo's Civil War papers, a Chart House table, and a framed Chester deed dated 1741. We also received many photos and pieces of ephemera, including items from Myers Garage, Twin Oak Hatchery, Ridge O'Sullivan's Agency and late 1800s "New Era" photos.

A few items came to us from eBay, including an E. C. Hungerford letter and a Sol LeWitt yarmulke. A donation of Blue Willow plates from Otto's sparked the idea for our seasonal exhibit this year.

Diane Lindsay, Curator

#### **Exploring Chester History at Home**

While visiting Chester Museum at The Mill is always a treat, we have created 27 (and counting) Chester related videos on YouTube for you to enjoy on your own time at home. Some are from our public programs at the Meeting House; others are vintage films taken by town residents. You can also select from a growing library of documentaries our members, such as former curator Donald Perreault (pictured), have narrated on subjects like Early Americans, Shipbuilding, Silliman Inkwells, Abolitionists—all specific to Chester. Simply...

Go to chesterhistoricalsociety.org and Click on 'Local History & People' then on 'Chester History Films on YouTube' Sit back and Enjoy!









History takes many forms. (Top) Residents were anxious to see this new 1956 Mercury Montclair 4-door at Myers Middlesex Garage. Photo donated in memory of Elwood Myers by the Myers children; (middle) These kitchen tools donated by Bruce Watrous from his Chester forebearers include a cream separator, scoop, scrubber and soap saver; (bottom) 'When the Trolley Came to Chester' sign installed by the Historical Society a year ago in the town center.

#### **Building & Grounds**

This committee is responsible for maintaining the safety and condition of the 3,250-square-foot Mill building and 13,360-square-foot property's exhibit and landscape area, gravel driveway and parking spaces.

Building care includes routine services for HVAC systems, security and fire alarms, elevator, gas, electrical, water and sewer utilities.

Initiated during the fiscal year was an interior contracted cleaning service. Projects completed during 2021-2022 included power washing and exterior painting (see photo) of the Mill's front, east and west sides, window trim and doors. The deck was cleaned and the front entrance posts treated with preservation sealer.



Two outside motion detector lights were attached to the building to improve access and parking area visibility. Following full check of safety devices and maintenance, the elevator was returned to service in November.

To supplement routine ground maintenance activities, the Board of Trustees retained a private land-scape service, which cleared the heavy brush and vines adjacent to the Society's street sign and thereby improving the building's West Main Street visibility.

Also, this service made some adjustments to the downspouts to direct roof water away from the building, a significant improvement along the west side foundation.

A question relating to the ownership of the dam was clarified with survey map data showing a 1.7-foot boundary width from the southwest corner of the mill building. This information was shared with the dam owner and submitted to the Town of Chester in March, requesting compliance with the requirements for engineering review and an emergency action plan as required by the Department of Energy and Environmental Protection.

Ed Meehan, Chairman

#### **Publications**

Two new books were published by the Society this year. The first was conceived and designed by Jan Cummings and Peter Good. Titled *Ephemera*, the 80-page book was inspired by the 2021 death of Al Malpa, who gave a presentation in the Meeting House in 2019 about ephemera (view it on our YouTube page). The book is filled with examples of Chester ephemera – calling cards, tickets, letters, ads, photos and much more. A program relating the story behind the book was given in April. The book's publication cost was paid by donations in Al's name.

The second book was written by brothers Robert and Thomas Miceli. Titled *These Few Lines: Chester in the Civil War as Depicted in the Correspondence between Willis and Nancie Ayers,* the book won an Award of Merit from the CT League of History Organizations (CLHO) in the spring. In his recommendation letter to CLHO for the book, Professor Matthew Warshauer, Co-Chair of the CT Civil War Commemoration Commission, wrote, "This is a short book, just 88 pages, but it is packed with information, carefully organized and constructed, and a genuine contribution to Chester's and the State of Connecticut's

Civil War experience." Publication costs were covered by a grant from the Community Foundation of Middlesex County. The Micelis' presentation about the book, given in the fall, can be seen on our YouTube page.

Nathan Jacobson has finished the manuscript for a new book, *The Streams, Mill Dams and Mills of Chester*, which will be published in the fall. In 2018 Richard Spencer (son of noted photographer Hugh Spencer) asked Nate to write the book and gave the Society a generous donation to cover its publication.

Publications Committee: Sam Cooper, Jan Cummings, Peter Good, Cary Hull, Diane Lindsay, Rob Miceli, Tom Miceli, Pete Zanardi

Funding for this mailing is provided by Essex Savings Bank and Essex Financial Services as part of their Community Investment Program.



#### **Development Committee**

The Historical Society has financial accounts with two different investment firms, Charles Schwab and Essex Financial Services. The Development Committee manages and monitors these accounts by routinely evaluating financial profiles and conducting periodic zoom meetings with both brokers to evaluate performance. During the past five years, these accounts have performed above the conservative annual goals set by the committee. However, during the recent past six months, the market has experienced a shocking reduction in value due to several worrisome global matters. This prolonged volatility has impacted the current value of the CHS portfolio. While this asset value level is lower than 2021, the value of these funds is still at a positive level. As of May 2022, the combined value was \$382,141.

During the year, the Society received two generous bequests. A third final donation from the Barbara Delaney estate was received in July 2021. Barbara and Edmund Delaney were founding members of the Society and each served as President for several years. In May 2022, the Society was given a donation from a unitrust of Elise Piquet (who died March 16, 2022). Elise was a resident in Chester for 55 years and a lifetime CHS member. These donations will be used to ensure the stability of this organization as a community historical resource.

Again, this year the Annual Appeal exceeded past years' contribution levels. The \$17,200 donated accounts for half of the annual operating budget. The Board of Trustees is very appreciative of these generous contributions from friends and members.

Committee Members: Jenny Kitsen (chair), JoAnne Park, Bruce Watrous, Sandy Prisloe, Barbara-Jan Wilson, Cary Hull.



Historical society members Rob and Tom Miceli received an Award of Merit from the Connecticut League of History Organizations for their recent book These Few Lines. (See Publications at left).

#### **Financials - Annual Operations**

Revenues for the annual operations budget of the Society are generated from three primary sources: membership dues, the Annual Appeal and fundraising events. Principal expenses include utilities, insurance, accounting, contracted services, general maintenance and exhibitions / programs.

Our Annual Appeal realized \$17,200, setting a new high for the fourth consecutive year. Again, nearly 50% of our membership participated. We are extremely grateful for these donations, which now account for about half of our operating revenue. Additionally, the ability to return to COVID-modified fundraising activities increased revenue by \$8,000.

Essex Savings Bank continues to be a benefactor. Customer voting for the Society as a favorite charity resulted in a \$1672 donation. We have also benefited from an Essex Savings Bank / Essex Financial Services corporate grant to offset the postage of mailing newsletters and annual reports.

Our 2022-23 budget is conservative. Our practice is to fund reserves for planned major maintenance, hopefully minimizing the need for frequent capital fundraising. Painting the exterior of Chester Museum at The Mill this past year is the most recent example.

*Io Anne Park, Treasurer* 

#### Operations Summary Fiscal YTD 6/1/21 - 5/30/22

This unaudited summary reflects the YTD Operations Budget of the Society, which is apart from the Robbie Collomore Series. Final Financials will be available when audited. The Society has no liabilities.

Revenues	May-22	May-21
Membership Dues	10,896	10,380
Annual Appeal / Donations	22,636	19,726
Museum Visitor Donations	836	174
Fundraising Events	8,466	100
Grants	4,950	3,200
Museum Sales	463	140
Other	18	335
Total Operating Revenues	48,265	34,055
Expenses		
Building Utilities	9,430	6,323
General Operations	9,793	11,404
Building Maintenance	7,863	3,733
Communications	1,440	1,181
Programs & Exhibits	4,209	2,707
Fundraising	744	341
Hospitality/Staff Training	124	65
Museum Store Purchases	155	53
Other		59
Total Operations Expenses	33,758	25,866
Net Operations Balance +/-	14,507	8,189
Less:		
Grants carried forward	(4,950)	
Pending: to Preserve the Mill	(9,500)	(8,000)
Net Change to Working Balance	57	189

## Chester Historical Society

#### Membership June 2021 - May 2022

Dennis & Lynn Giroux\*

Ann Monaghan & Family

Richard & Patricia Holloway

Erik & Constance Johannessen

Kenneth Maxwell & Arlene Tunney

Allan Mehlberg & Spruce Roden

Robert & Mary Humpage

Linda & Harold Jones, Jr.

Randy, Beth & Emily Judd

Edward Grzybowski

Coe & Carol Hawkins

Jane Bance Homick\*\*

Joel & Susan Jacobson

Gerald & Mary Kelly

John & Wendy King

Ken & Cindy Lignar\*

Paul W. Manning

Dale & Steve Malcarne\*

Pam & Doug McAvay

Gil & Susan Morong

Stephen Morrell\*

Alvssa Pardo

Kim & Kathy Price

Steven & Kathryn Merola

Charles & Susan Murphy

Arthur H. Napier III &

Barbara-Jan Wilson

Louis & Katrin Nashelsky

Christine Palm & James Baker

Jonathan, Renee, MaKayla &

Brandon & Elizabeth Pearce

John & Jennifer Rannestad

John & Kendra Remington

Cookie & Fred Robertson

Eileen Scherber & Family

Charles & Denise Schiller

Richard & Elaine Sevigny

Richard & Carol Anne Seaman

Jacqueline Stack & Mark Riggio

John & Lisa Schroeder

The Shortz Family

Kelley & Scott Smith

Laird & Toni Smith

Tom & Renee Smith

Van & Barbara Standke

Alex & MaryAnn Stein

Cynthia & Gary Stevens\*

Elizabeth Watrous Stopa

Richard & Leslie Strauss

Iane & Arthur Swersey\*

Melody & Philip Tierney

Sally & Peter Tiezzi, Jr.

Laurie Tomlinson\*

Eileen Sypher & John Yrchik

Gordon & Claudia Van Nes

Roseann Ventimiglia & Seth Fidel

Wayne Wahala & Lisa Gauthier

Skip & Margaret Weisenburger

Gilbert & Patricia Veconi

Dave & Margo Viggiano

Tom & Dianne Wetmore

Ronald & Lois Wickson

George & Patty Winter

Peter & Jane Zanardi

Beka Wright & Bob Lee\*

Pete Yuhasz & Cindy Pope\*

James B. Silliman

Thomas & Najat Goldwasser\*

Nils Gregersen & Jeanne-Marie Bellows\*

Individual

Debbie Alldredge

Sosse Baker

Frances Bertelli

Susan Bird

Rosemary Blair\*

Tom Brelsford

Margaret Breslin

Jane Deuse Cable

Margot Calder

Tim Carlson

Samuel Chorches

Will Clark

Francine Curto

Elizabeth M. D'Amato

Robert Dona

Helene Ferrari

Lauren Gister

Jane Gordon MarieAnne Parodi Heft

Paulette Heft

Caro Harrison Horvath

Ted Hyneck

Sarah Jansen

David Kelsev\*

Carol Carini Kinderman\*

Patricia Kosky

Dorothy Lavezzoli

Edward Leffingwell Jr.

Tedd Levy

Diane Lindsay

Trudy Marth

Madaline Meyer

Thomas Miceli

Iean Morrow

Betsy Watrous Pasinella

Bettie Perreault

Peggy Phillips

Charles Priest

H. Peter Satagaj

Judith Lynde Schondorf

Robert Smith

Walter J. Smith

Sharon Soia

Karla Tessitore

Ruth Thayer

Elizabeth Tremalgia

Erica Udoff

Louise R. VanHaverbeke

Nancy Watkins Daisy Watrous

Anne Winslow

Susanne Wisner

#### Household

Joseph & Joan Aresco\* Peter Auster & Lisa Wahle

James & Marian Bairstow Dale Bernardoni

Karen Booth & Patrick Ahlberg

Donna & Rick Carlson, Jr.

Ernie & Pam Cartier

Edward & Gail Castelli

Ted & JoAnna Chapin

Sherry & Herb Clark

Lori Ann & Frederick Clymas Alan & Ginny Cuneo

Dama Demanche

Kristen DiErrico & Hans Lohse

Lol & Charlene Fearon

Richard Fensky & Elaine LaFlair

Joseph & Charlotte Forst Alan & Debbie Froggatt\*

Mark & Judith Getchell

Ivey Gianetti & John Williams

Burgi & Leo Zavatone Benefactor

Debra Alberts & John Murphy Eric & Ginny Anderson\*\*

John & Janice Benda

Bonnie & John Bennet\*\* Ioyce Christy Birtcher

Robert Blair & Kris Pollock\*\*

William P. Brainerd, Jr.\*

Edward & Debra Calamari

Monsignor James P. Carini

Alvin & Elva Carlson\*

Jewel Christy

Audrey Conrad

Dan David

Bjorn de Carro & Patrick Kullenberg

Nancy & David Devens

Shaun & Amber Forrest\*

Barbara & Bob Fraser

E. Robert Fraser, Jr.\*

Geoffrey & Carol Jacobson

Laurel & Scott Johnson\*\* Helene Johnson

Michael & Joosje Jordan

Joan & Alan Kliger\*

Mitchell Koslawy

David & Diane Kukta\*\*

Sally & Douglas LaFaille

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Richard & Lorraine Morrow\*\*

Iean Mulford

Russ & Deb Munson

Dawn Parker\*\*

Lance Parker Family

Michael & Susan Peck

Joan & Craig Phillips

Paul & Dawn Radicchi Janice Carlisle & Joseph Roach

Mark Rohlfs

Lynne Stiles & Henry Krempel

Patti Anne Vassia

Arthur E. Webster\* Yenowich Sisters

Theresa Zwart-Ludeman &

Charles R. Sperry

Randy & Chris Allinson

Ray & Liz Archambault

Thomas & Kathleen Archambault

Albert Armington

Gil & Anne Bartlett

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Mark Borton & Francine Cornaglia Dominick & Stacy Bosco

David Brooks

Towne Burns\*

Virginia Carmany & Isaac Ruiz\*\*

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Michael & Felise Cressman

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Sonya Gill & Victor LaBarre Jill Gladding

Peter & Jan Good

Robert & Lynda Gorman Mark & Cheri Ferrari Habersang

Jon Claude Haines

Monique Hanson

Karen & Jamie Hart Martin L. Heft

Kurt & Marion Watrous Henstorf

Leni Herschman

Thomas & Cheri Hubbard & Family

Elizabeth Hubbard

Skip & Karen Hubbard

Cary Hull

Nathan & Geraldine Jacobson

Kathryn Watrous Jones Jon & Doreen Joslow

Pauline Kaplan

Mrs. Jenny Kitsen

Steve & Ann Kitteredge

John & Michele Kowalik\*

Jules & Kathleen Kranich Gregg & Laurie-Rae Lallier

Pam Larson

Robert & Stacey Lewis Carol LeWitt

D. Leonard Lieberman

Lorraine Lieberman Margaret Lieberman

Donald MacDermid

Robert Miceli John Miksa & Valerie Dyke\*

Christopher Moore

Deborah Morrow

Ioel Motlev III

William Myers Martin & Lois Nadel

G.R. & Julie Nash\*\* Christine Nelson & Michael Conklin

Jil Nelson

Charles G. Nessler, Jr

Michael Oppenheimer &

Donna Tuths Matt & Eileen Ouelette

Sandra Davis Owen

Charles & Jo Anne Park\*\* Donald & Katherine Paulson

Don & Kristen Perreault\*\*

Elise Piquet

Jo-Ann & Michael Price Sandy & Deedee Prisloe\*\*

Robert Radicchi

Glenn & Peg Reyer Jeff & Holly Ridgway

Peter Salovey & Marta Elisa Moret

Michael & Sally Sanders

Arthur & Judith Schaller

Rick & Terry Schreiber Dr. Kim Senav

Joel Severance

John & Kimberly Stack

Paul & Anna Shubik Sweeney Justine Tobis

Marty Travis

William Vollers Peter Walker

BJ & Corry Watrous

Bruce & Beverly Watrous Christopher & Kelly Watrous

Lynn Weymer Whitelaw & Margaret Wilson

Virginia Winans

Victoria Winterer

Ron & Suzie Woodward James Zanardi Richard & Joan Ziemann

\*New Members

\*\*New Membership Level